



Lot's Wife Publishing
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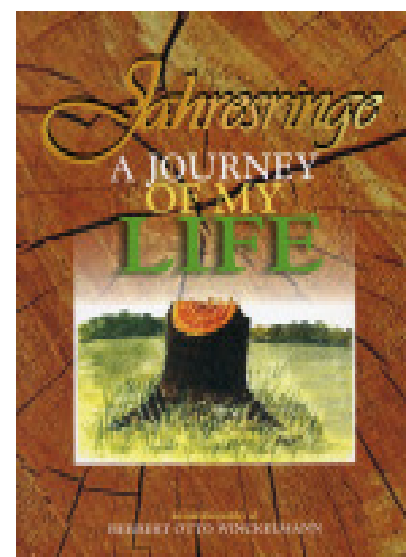
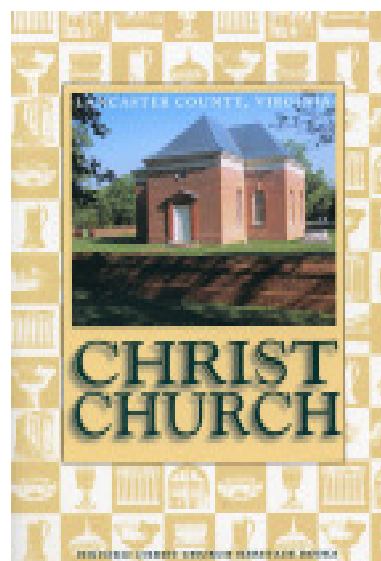
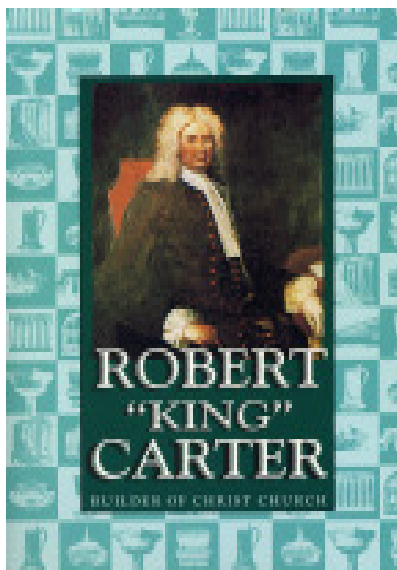
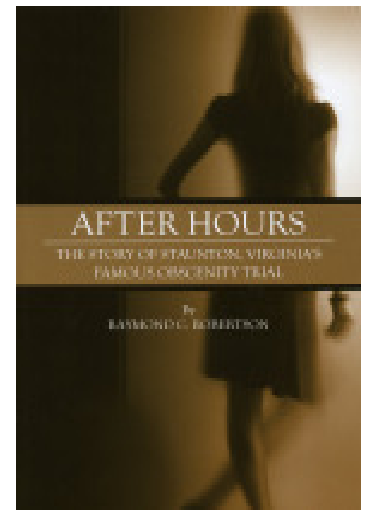
December 2010

Greetings of the Season to All Our Authors, Clients, and Friends!

Is it possible that a slowdown in the economy brings out the author in us? You might conclude that from the range and number of books that this small company has produced in the past two years, or has in the works now. Both 2009 and 2010 have been bumper years for Lot's Wife. We were so busy in 2009 that we did not even manage to get you our annual holiday letter. We hope this makes up for that neglect.

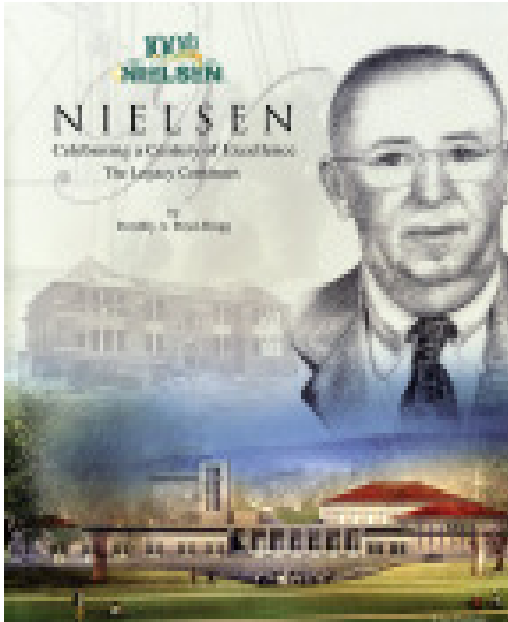
This year opened with the publication of the third volume of Staunton Commonwealth's Attorney Raymond C. Robertson's reflections on the law and those who administer it. *After Hours: The Story of Staunton, Virginia's Famous Obscenity Trial* recounts the development of a case that attracted national media attention. Robertson's reflection on the case not only related what happened in the courtroom, but offers a thoughtful exploration of the intricate steps necessary to prepare the prosecution of a case.

This has been a good time for the reprinting of some of our books that have sold out. One of our earliest authors, Herbert Winckelmann, reprinted his memoir that has not been available for several years. He began life under Kaiser Wilhelm in Berlin, and lived through the Weimar Republic, the Nazi regime, survived a Soviet prison camp, and emigrated to the United States. Added to the new edition is the photo of his four generations gathered in Staunton to celebrate his 100th birthday.



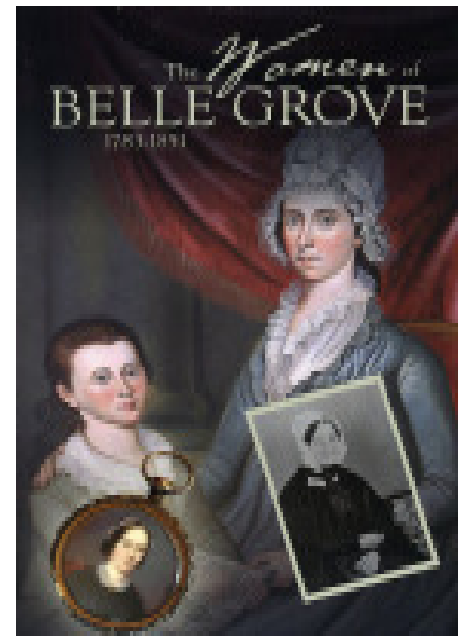
Two early books the company published in 2001 were a guidebook for the magnificent building, Historic Christ Church, at Irvington, Lancaster County, Virginia, that Nancy and Katharine wrote, and a biography of its builder-patron, Robert "King" Carter, that Katharine wrote. The Foundation for Historic Christ Church authorized the publication of a new edition of each book. Cheryl Lyon provided cover design for these two volumes.

Jackie Howard wrote an intriguing historical murder mystery that involved her own family living in the Thumb area of Michigan at the turn of the twentieth century. We published this for her in 2008, and the book sold so quickly that she had a second printing done that year. That, too, sold out, and in 2009 we delivered the third printing of this interesting story to the author. Gretchen Newman designed this striking cover.



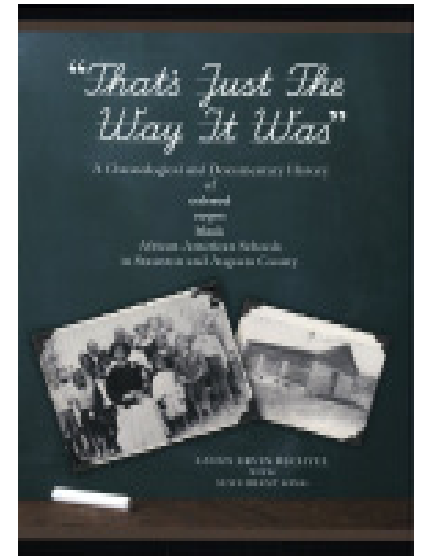
The beginning of 2009 saw the publication of a special centennial volume for Nielsen, a construction company based in Harrisonburg. The Nielsen firm has left its mark on our Valley in many of its outstanding public and private structures, including much of the campus of James Madison University. Dorothy Boyd-Bragg is the partner who carried out the research and writing on this large format 160-page book with numerous illustrations. Crystal Graham of Augusta Free Press did the layout and Jennifer Wood Monroe did the cover.

Belle Grove Plantation, a late eighteenth-century historic house at Middletown, is associated with one of the most prominent early German families in the Shenandoah Valley, the Hites. A grant from the Roller-Bottimore Foundation to Belle Grove made possible the research, writing, and publication of a volume about the women of the plantation, a property affiliated with the National Trust for Historic Preservation. Katharine Brown researched and wrote the book, which Nancy Sorrells laid out and for which Jennifer Wood Monroe designed the cover.



Just before Thanksgiving, 2010, a stunning project came off the press. This was *Hawthorn* by Marilyn C. Hoffman of Madison. This is the story of a wonderful Rappahannock County house through the centuries. Hoffman and her late husband, Frederick Hoffman, acquired and restored the house. She became intrigued with its history and carried out extensive research on every family that had owned the property from the late eighteenth century and about the changes in the house and the land over these generations of ownership. Richly illustrated in four colors throughout, the volume also contains genealogies of all of the owner families. The four-color printing by Good Printers of Bridgewater makes this a handsome volume.

Scheduled to appear just before Christmas of 2010 is a remarkable book on the history of African-American schools in Augusta County, Virginia, from the end of the Civil War to the end of local segregation. Laten Ervin Bechtel researched this book with the invaluable help of Susie Brent King, and wrote the story of the struggle for quality education for African-American children. The book is well illustrated with a fine assortment of photos rarely seen before, and will surely become a valuable reference for local historians and genealogists. Alice Gaylor did the layout and Jennifer Wood Monroe provided the cover design.



Dorothy has also been hard at work throughout 2010 on a volume we are preparing for Shenandoah Presbytery. While all three of us work on this project, Dorothy has been the lead, working with archives in presbytery headquarters in Harrisonburg. A committee of historians and retired ministers from around the presbytery has been a solid partner in this effort, and has collected much of the material for us.

Nancy and Katharine have worked throughout 2009 and 2010 on a project sponsored by the North Carolina Cattlemen's Foundation. This is similar to the project this duo carried out a few years earlier in Virginia that resulted in an award-winning volume. Work with an editorial committee that includes several retired professors in the school of agriculture at North Carolina State University, has included extensive archival research and numerous interviews with persons who have played a leading role in the cattle industry in the state. This volume has entered the writing stage and will be published in 2011.

We send our warmest best wishes to all of you for a joyful holiday season and for a successful and prosperous year ahead in 2011 from "the wives,"

Dorothy Boyd-Bragg

Katharine L. Brown

Nancy T. Sorrells

